

## CWELLE

Cwelle (formerly C) was formed by F#X and Nika Son in late 2014 when they were given the chance to create an electro-acoustic space in a gallery room in Hamburg.

Continuously working together since, they compose musical sculptures and collages that are not easily pigeon-holed. They use a wide variety of analogue sound generators, from tape-machines, filters, self-made physical resonators, synthesizers, drum machines as well as the human voice. During the process of development, almost every element undergoes several stages of deformation, inventing denatured structures and spaces that can soothe and disturb at the same time.

Their first EP was released on the Hamburg-based label VIS in 2016.

[www.cwelle.org](http://www.cwelle.org)

<https://v-i-s.bandcamp.com/album/c-nika-son-f-x-tenn-ep>

## Nika Son

works as a musician, artist, film composer, curator and DJ in Hamburg.

Influenced by Musique Concrète and the outer space of electronic music, her compositions are built from modified and fragmented field recordings, interwoven with analog synthesis, broken rhythms, rare voice scraps and modulated tape. Sounds of various origin are translated into a very unusual musical language, as if one watches the audible.

Her latest album *To Eeyore* was released on the label Entr'acte in 2020.

Alongside her solo concerts, she creates radio pieces, video and sound installations, and has collaborated for many years with various companions, most notably with filmmaker and artist Helena Wittmann and musician F#X.

Since 2011 she hosts regular nights at the Golden Pudel Club in Hamburg and since 2019 is co-curator of the festival Papiripar, together with Felix Kubin and Florian Bräunlich.

<http://www.nikason.de/>

<http://www.soundcloud.com/nikacis>

## F#X

Originating from the northern black forest, the musician and DJ has been active in the electronic and experimental music scene around Hamburg's Golden Pudel Club for more than a decade. His musical work sets its core in algorithmic sequencing, computer-controlled synthesis, shaped by tapes and tubes.

Since 2011 he has collaborated with Helena Hauff as Black Sites, with releases on labels such as PAN and Panzerkreuz Records.

Under the name *G E K* (formerly *E.K.G.*), he explores the concept of the "prepared guitar". In addition to a large number of solo performances, this project has led to many collaborations, most recently with Farida Amadou and No Cue.

He is part of the duos Cwelle with Nika Son and Circuit Diagram with Nicolas Sheikholeslami.

<https://soundcloud.com/fsharpx>